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A Soul for Europe Conference 2019 Towards A European Citizens' Convention
Academy of Arts, Pariser Platz 4

Friday, 12. April 2019 | 6.00pm – 9.00pm

Welcome & Introduction **Andreas Bock**, A Soul for Europe

Krzyżowa Music. Music for Europe | Project Presentation **Matthias von Hülsen**

*Wolfgang Amadeus Mozart Clarinet Quintet A-Dur, KV 581, First Movement : Allegro ,
Second Movement: Larghetto*

Pablo Barragan, Karolina Errera, Andreas Feldmann, Alexander Kovalev, Lukas Stepp

Evens Arts Prize awarded to **Eszter Salamon**

*The Evens Arts Prize supports artistic initiatives that engage with contemporary realities in Europe and envision perspectives for shaping our common world. Welcome: **Monique Canto-Sperber**, Chairwoman of the Executive Committee, Evens Foundation | Award Introduction by **Ernest Van Buynder**, President of the Jury | Conversation with the Laureate **Eszter Salamon** and **Cristina Grande**, Head of Performing Arts, Serralves Foundation, Porto, Jury Member of the Evens Arts Prize 2019.*

Krzyżowa Music. Music for Europe | *Wolfgang Amadeus Mozart Clarinet Quintet A-Dur, KV 581,
Third Movement: Menuetto, Trio I – Trio II, Fourth Movement: Allegretto con Variazioni*

Europe in Dialogue to develop questions for the following conference day

Pablo Barragan & Karolina Errera, Krzyżowa Music. Music for Europe, **Noémi Kiss**, Writer, **Arne Lietz**, MEP, **Christophe Slagmuylder**, Artistic Director Wiener Festwochen, Jury Member of the Evens Arts Prize 2019, **André Wilkens**, Director of the European Cultural Foundation | Moderation: **Hugo De Greef**

Reception & Address of Welcome by **Emil Hurezeanu**, Romanian Ambassador in Berlin

Saturday, 13. April 2019 | 9.00am - 6.30pm

Welcome by **Jeanine Meerapfel**, President of the Akademie der Künste

Introduction by **Nele Hertling**, A Soul for Europe

Presentations **Kathrin Deventer**, Secretary General of the European Festival Association, "Festivals for Europe" | **Mike Downey**, Deputy Chairman of the European Film Academy, "European Film Institutions and Projects" | **Rabea Porsch**, Participant of the trans-European Theatre Project, "europefiction"

Towards the European Elections 2019

Leading Representatives of European Parties will be facing the Discussion with Artists.

Nicola Beer, ALDE, **Damian Boeselager**, Volt, **Hannah Neumann**, Candidate Bündnis 90/ Die Grünen, **Violeta Tomic**, European Left, **Yanis Varoufakis**, DIEM25, and **Elmar Brok**, MEP European People's Party, face the Discussion with **Tanja Dückers**, Writer, **Noémi Kiss**, Writer, **Katja Sinko**, Activist, **Kathrin Röggla**, Writer and Vice-President of the Akademie der Künste, and **Mia Florentine Weiss**, Artist. Intervention by **Volker Schlöndorff**, Film Director and **Hannes Swoboda**, former MEP.

Moderation: **Volker Hassemer**, **Farid Tabarki**



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AKADEMIE DER KÜNSTE

Strengthening European Identity through Culture and Education and how to manage it

Citizenship is nowadays a topic discussed from a local up to an EU level and in all domains of society. The role of culture, more precisely the role and responsibility of cultural institutions, has to be (re)defined. This panel will discuss the changing environment the cultural institutions are confronted with and the necessity to find new ways of communication with their regular audience, potential new stakeholders in the direct social environment as well as citizens' initiatives and international innovators in the field. The overall impact envisaged is to contribute, during turbulent times in Europe, to the current discussion about European Citizenship by being a relevant point of orientation for a growing group of interested citizens.

Moderation: **Farid Tabarki** Panelists: **Izabella Agardi, Steve Austen, Kathrin Deventer, Jody Jensen, Miguel Angel Martin Ramos**

1.00pm – 2.15pm Lunch Break

2.15pm – 3.45pm

Workshops of Partner Organisations (simultaneously)

- **Advocate Europe** | **Damian Boeselager**, Volt | *Democracy Fitness*
- **Evans Foundation** | **raumlaborberlin** | *Spaces for Assemblies: Scripts / Protocols / Formats*
- **Yves Mettler & ASfE** | **Arne Lietz**, MEP | *Culture & Well-being - A pragmatic Approach to move between European and Local Politics through Culture.*
- **Polis180** | **Moshtari Hilal**, Artist | **Johny Pitts**, Afropean | **Antje Scharenberg**, European Alternatives | *Beyond „the others“ - At home in Black Europe*
- **European Voting Campaigns** | **thistimeimvoting**, Alliance4Europe, Die Vielen e.V., Tracking Exposed European Elections, Nicht ohne Uns!, European May, Europa Machen, Pulse of Europe | *Towards the European Elections*

3.45pm – 4.00pm Coffee Break

Input by **Klaus Lederer**, Senator for Culture and Europe and Mayor of Berlin

Artistic Intervention | *L'Homme qui marche*, **Théâtre Image Aigue**

4.45pm – 6.15pm

Workshops of Partner Organisations (simultaneously)

- **Das Progressive Zentrum** | **ZEIT ONLINE** | **Helmut Scholz**, MEP | *Europe Talks & Europe Listens*
- **European Academy Berlin** | **Michael Cramer**, MEP | *Can there be a European culture of remembrance?*
- **ASfE** | **Pia Locatelli**, former MEP | **Abram de Swaan**, Academy of Yuste | **Ophélie Omnes**, JEF Europe | **Diva Ricevuto**, Associazione sulle Regole | *Importance of women for European (cultural) policy on the basis of their presence in the European Parliament (past, present and future)*
- **eurotopics** | **n-ost** | **Wir sind Europa** | *Squaring the circle - How to unfold a European media sphere*
- **Polis180** | **Carl Grouwet**, ALDE-Candidate Berlin | **Sven Skoric**, Goethe Institute Brussels | **Hannes Swoboda**, former MEP | *Cultural Policy from Below: Bottom-up Process for a European Cultural Governance*

6.15pm – 6.30pm

Future Perspectives and Closing Words, **Ben Schofield**, ASfE

6.30pm Farewell Drinks

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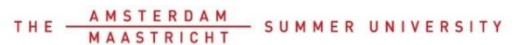
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